

Synthesis Essay Note “Cards”

Due: _____

Requirements:

Number of cards: Seven (7) **minimum**
Number of sources: Four (4) **minimum**
Types of Sources: Minimum of three (3) academic sources
Types of Notes: 7+ quotes with discussions.
Minimum one quote per source.

Instructions:

Format: Note “cards” must be typed and in MLA format.
Submit: Note “cards” must be submitted to turnitin.com

Instructions for Creating Note Cards

It is useful to take notes and type them on half sheets so that you have the flexibility to change the order of your notes and easily group them together.

Information to include on each note “card”:

1. Write the “section heading” of the note at the top of each note card (see examples). The “section heading” defines a specific, focused section of your essay. The section includes multiple sources.
2. Write **only one** quote on a note card. Remember to include the context before the quotation.
3. On the same “card,” discuss the significance of the quote to the section and to the thesis.
4. Only write information directly relating to your **thesis**.
5. Be accurate: double check direct quotes and statistics. **REMEMBER PAGE NUMBERS!!!**
6. Remember to include appropriate signal phrases, context statements, and parenthetical citations.
7. Square bracket your own words [] if you add them into a quote.
8. Use ellipsis points [. . .] where you leave out non-essential words from a quote.
9. Distinguish source from discussion.
10. Provide complete bibliographic citation **on each note**. **INCLUDE PAGE NUMBERS.**
11. **Write the page number of the source after the note.**

Section Heading: Social Influence—Hard-Boiled Detective, modern women

Jones, Manina. “Shot/Reverse Shot: Dis-Solving the Feminist Detective Story in Kanew’s Film

V. I. Warshawski.” Kathleen Gregory Klein, editor. *Diversity and Detective Fiction.*

Ohio: Bowling Green State U Popular P, 1999. 22-37.

According to Jones in her examination of the role of women in crime fiction, “instead of being the subject of the cinematic gaze, the woman detective is here most frequently offered uncritically as its eroticized object” (25).

Discussion: Jones is clearly pointing out that the female, hard-boiled detective may be a part of the modern culture of detectives, but the female is still being presented as a sex symbol. Though women have come a long way in the genre from being the femme fatale to be the crime solver, they are still fighting that glass ceiling that continues to keep them down and keep them objectified. In this way, Sara Paretsky illustrates the reality of women in our current society. Women are certainly in many position of power; however, true equality and acceptance are still a long way off.