

Course Syllabus—LRNC B510 Writing Express—English B50

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Office Hrs.	
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Required Textbooks: IMPORTANT: Textbooks are required by the second class meeting. E-books are permitted for this course. <ul style="list-style-type: none">• Aaron, Jane E. <i>The Little, Brown Essential Handbook</i>. 8th ed. Boston: Pearson, 2015. Print.• Kidd, Sue Monk. <i>The Secret Life of Bees</i>. New York: Viking, 2002. Print.• Rosa, Alfred and Paul Eschholz. <i>Models for Writers: Short Essays for Composition</i>. Boston: Bedford/St. Martin's, 2015. Print.	Required Supplies: <ul style="list-style-type: none">• A one-inch, three-ring binder for your portfolio.• BC ID card• Internet access• White, ruled, loose-leaf notebook paper• Stapler and staples• Extra ink or toner cartridge for your personal printers• Large envelopes for submission of research papers and copies of sources• Funds for printing and/or photocopying all sources
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IMPORTANT:

1. Students created a Bakersfield College email account at registration. Each student must check this account regularly as it is the primary means to communicate with students on or off campus.
2. All students (wait listed and registered) must attend the first four (4) class meetings and successfully complete all assignments. Any student missing one of the first four class meetings or failing to accurately complete all of the assignments may be dropped from the course.
3. **Attendance Policies:** You may be dropped when absences reach the equivalent of 2 weeks of instruction. **For this course, you may be dropped on the second absence.**
4. **Emails:** Emails to me must contain the student's last name and the course CRN in the subject line.
Example: Stanwyck (71000)
Unidentified emails are deleted unread.
5. **Disclaimer:** The readings and video presentations (if any) in this class often deal with adult themes, so a certain level of maturity and tolerance is required from every student. We may encounter violent and/or sexually explicit material, as well as writings that pose difficult questions about religious or political beliefs. If reading about or discussing these topics makes you uncomfortable or upset, I suggest you consider enrolling in another course. Your continued enrollment in this class after reading this disclaimer implies your willingness to read and respond to all classroom assignments (and the opinions of your classmates) in a mature and thoughtful manner.
6. **Students with disabilities** who believe they may need accommodations in this class are encouraged to contact Disabled Student Programs and Services in the Student Services Building, 1st Floor, Counseling Center (661-395-4334), as soon as possible to ensure that such accommodations are implemented in a timely manner.
7. **Student Handbook:** For matters of student conduct, refer to your *Student Handbook* for causes for suspension from class.
8. **BC Catalog:** For matters of attendance, drop policies, withdrawing from classes, etc., refer to the *Bakersfield College 2014-2015 Catalog*.

**Grade Breakdown:
 English B50**

Assignment and Grade Distribution	% of Grade
IMPORTANT: Required means assignments that must be completed in order to be eligible to pass the course. A zero for any required assignment means the student is in no longer eligible to pass the course. (See Eligibility for Passing, page 2).	
Writing Assignments: Summaries, paraphrases, essays, etc.	40
Reading Responses	15
Synthesis Paper --Minimum of 3 ½ pages, including the works cited page. --Minimum of 3 scholarly/academic sources	20
Research Steps: Proposal, outline, draft, conference, peer review, oral presentation.	15
Misc.: Portfolio, tests, classwork, participation, exercises, team presentations, etc.	10

English B50

Course Description: Emphasizes the writing of expository and argumentative essays and the comprehension and analysis of readings.

Student Learning Outcomes (SLO’s): At the successful completion of English B50, the Student will be able to perform the following:

1. Read and think critically about at least 1 book-length work in addition to selected readings.
2. Evaluate and establish the credibility of an author’s work.
3. Demonstrate the legitimate use of credible sources by
 - a. Summarizing and paraphrasing sources.
 - b. Synthesizing multiple sources
 - c. Avoiding plagiarism.
4. Write papers that
 - a. Demonstrate the use of expository and argumentative or persuasive forms of writing
 - b. Demonstrate correct MLA form and citation
 - c. Show evidence of drafting, editing, and revision to reflect an academic style and tone.
 - d. Use a variety of sentence patterns appropriately and correctly.
 - e. Use the standard conventions of written English: spelling, punctuation, and capitalization.

Course Requirements:

- **Eligibility for passing:** To be eligible to pass this course, you are required to accomplish all of the following:
 1. Successfully complete all writing assignments.
 2. Successfully complete all stages of the synthesis paper processes.
 3. Successfully complete presentations.
 4. Successfully complete the portfolio requirements
 5. Attend class regularly and miss no more than 2 class sessions.
- **Assignments:**
 - All assignments must be typed unless otherwise directed.
 - All assignments must use Times New Roman (12).
 - All essays and reading responses must use correct MLA format.
 - Multiple page assignments must be stapled with one staple in the upper left-hand corner before submission.
 - Missed in-class work cannot be made-up.
 - Revisions or rewrites must be submitted with the previously graded assignment.
 - Photocopies and/or printouts of all research material are to be submitted with each research assignment.
 - All research material will be scholarly or academic.
 - Abstracts and reviews are not acceptable for your papers in this class.
 - All research assignments will be submitted in a **large** manila envelope marked with the student’s name and class time.
- **Portfolio:**
 - A portfolio is a wonderful way for you to take control of your learning by making you an active participant in the process.

- A portfolio allows you the opportunity to conduct self-evaluation, to look closely at what you've done throughout the semester, and to determine those areas you feel you were strong in and those you feel need more attention.
- A portfolio requires you to assess your performance and the steps you have taken to improve in weaker areas. What did **YOU** do to improve your performance? Did you see your professor, see a tutor, visit the writing center, allow yourself additional time to complete assignments?
- **Due Dates:**
 - Check the schedule for the major due dates. Other due dates will be announced in class when the assignments are made.
 - Absence of any kind does not extend due dates for assignments, and late penalties will apply.
- **Schedule:**
 - **Class Preparation:** Bring your books to every class. Failure to come to class prepared will result in a zero for the day.
 - **“Due”** means the assignment will be collected at the beginning of class **on the date indicated**.
 - **“Read”** means that you have read the assigned material, completed any required written responses, and are prepared to discuss the material during class. Failure to be adequately prepared will result in a zero for the day.
 - **“In-Class”** indicates the **tentative** schedule for that day's activities.
 - **Abbreviations used:**
 - Bees* refers to *The Secret Life of Bees* by Sue Monk Kidd
 - Models* refers to *Models for Writers: Short Essay for Composition* by Alfred Rosa and Paul Eschholz
 - Handbook* refers to *The Little, Brown Essential Handbook* by Jane E. Aaron
 - TBD** means To Be Determined
- **Late Work:** Accepting late work is unfair to those students who take their commitment to school seriously.
 - **Late Coupons:** These coupons will allow you to turn in four assignments up to **two classes late** without any late penalties. I will not accept any late work without the appropriate coupon.
 - **Some Restrictions Apply:** Coupons may not be used on assignments due the first week of class or on the final synthesis paper.
 - **Late Definition:** Late means any assignment received after I've collected the work.
 - **Late Excuses:** Printer and/or computer problems do not extend due dates. **Print** assignments well before class. (Note: the computer commons opens at 8 am). **Save** all work **often** both on **and** off of your computer. I recommend using a USB drive, a portable external drive, or “the cloud,” such as Google Docs, Dropbox, or iCloud.
- **Library Workshop Requirement:**
 - Part of your out of class responsibilities is to attend a minimum of two (2) library workshops. These workshops are 55 minutes long and are offered at a variety of times and dates throughout the week. They are held in L217 (second floor of Library). You may choose your works shops from the list on the Library webpage; however, you are required to take Finding Periodical Articles Online since many of you will be wanting to do your research online and commercial websites are not allowed in this class. You can find a link to the workshop schedule on the library home page under Improve Your Research Skills.

Student Publishing Opportunities: Roughneck Review is an online journal featuring works by Bakersfield College students which have been judged exceptional by faculty members. Only current or former BC students are eligible for publication in this journal, and only works that are produced in classes are featured. You may submit essays, poems, artwork, video, and photographs for consideration. Visit the website for information on how to submit your work and read previous issues. Roughneck Review is published in October and April. www2.bakersfieldcollege.edu/roughneck