

### Required Writing Assignment:

- **TYPE** your answers to each of the following topics with well developed paragraphs that are each a *minimum* of 4-5 well-developed sentences.
- The assignment will be graded as a writing assignment, so pay close attention to grammar and punctuation.
- DO NOT rewrite the questions. DO number your responses.
- Remember, sources (film and novel) are discussed in the **present tense**.
- MLA format
- Submit a hard-copy to me and a copy to turnitin.com.
- **Due: Tuesday, 9 February 2016.**

### *In the Heat of the Night* (1967)

Director: Norman Jewison

### Cast

|                    |              |
|--------------------|--------------|
| Sidney Poitier --- | Virgil Tibbs |
| Rod Steiger ---    | Gillespie    |
| Warren Oates ---   | Sam Wood     |
| Lee Grant ---      | Mrs. Colbert |
| Larry Gates ---    | Endicott     |

### Questions for Analysis and Reflection

1. Describe the changing relationship between Tibbs and Gillespie as the movie progresses. Reference examples from the movie to support your answer. Why do you believe the changes occurred?
2. Comment on the portrayal of the white characters in the movie. Were they an admirable group? Do you think it was a fair portrayal, considering the time? What comparisons can you draw between the characters in the film and the white characters depicted in *The Secret Life of Bees*? Provide examples from both the film and the novel. What does this tell you about the timeframe? **Be sure to cite page numbers from the novel.**
3. Audiences often view a movie through one of the characters eyes. As this character becomes educated, the director hopes the audience will too. Discuss Rod Steiger's character's growth in *In the Heat of the Night*. Provide examples from the movie to illustrate his growth. How does his growth impact the outcome of the film?
4. The ending is somewhat ambiguous. What do you think the ending signifies? Things would get better? Things would remain the same? Why? Explain fully.
5. In what ways has this filmed helped you to visualize the South depicted in *The Secret Life of Bees*. Provide examples from both the film and the novel. **Be sure to cite page numbers from the novel.**