

ENGL B1A

MONDAY, 24 OCTOBER 2016

TODAY . . .

1. Collect final draft of WA2. (reading response, outline, peer-reviewed draft, final draft with self-evaluation)
2. Changes to schedule
Andy Weir presentation and writing assignment.
3. Test on readings
4. Assign WA 3 Slacktivism Mini Research Paper
5. Demonstrate basic database search for Slacktivism assignment
6. Properly integrate quotations from literature.
7. Discuss Slacktivism Readings
8. Continue work on wordiness handout (if time permits).



SLACKTIVISM

SLACKTIVISM TEST (15 MINUTES)

CLOSED BOOK

1. What is Heidi Schlumpf's point of view about slacktivism? Give an example that you remember.
2. Gabriella Corvese claims slacktivism is a "dangerous trend." What is dangerous about it? Provide an example.
3. Mark Pfeifle believes people have only begun to see the power of social media. What does his essay suggest about the future of online political action?



USING THE LIBRARY DATABASES

RESEARCH REQUIREMENTS

1. Use full text articles.
2. Sources from 2013 or later.
3. Sources are discussing issues in the U.S.
4. Source is a minimum of one full page.
5. Use PDF version if available!
6. Print the **Detailed Record** and the pages you are referencing in your essay.

DATABASE & SEARCH TERMS

- Ebscohost is best database for this exercise.
- Slacktivism
- Slacktivism and social media



READINGS DISCUSSION

GROUP WORK

GROUP WORK & DISCUSSION

- Using your reading responses as your focus, discuss your views and your reasoning amongst the member of the group.
- What similarities did you find in your group?
- What differences?
- What conclusions have you drawn from your discussion?



QUOTING FROM LITERATURE

MLA FORMAT

WRITING ABOUT LITERATURE

- When writing about a single work of fiction, mention the author's name in the introduction to your paper.
- In your discussion of the work, refer to the narrator of the story, making sure you do not confuse the author with the narrator/character.
- The author and the narrator are not the same person.

EXAMPLE

In the novel *Human Cargo*, author Des Zamorano introduces us to a feisty, hard-boiled, Mexican-American private investigator, Inez Leon.

INTRODUCING LITERARY QUOTATIONS

- When quoting the words of a character
 - Name the character who is speaking
 - Provide a context for the quote

FORMATTING LITERARY QUOTATIONS

- If a quotation from a short story or a novel takes up four or fewer typed lines in your paper, put it in quotation marks and run it into the text of your essay. Include a page number in parentheses after the quotation.

EXAMPLE

Leon is not easily shaken by what she sees, even when it is murder, as we see early in the novel when she reports the beating death of an immigrant worker: “‘I want to report a beating, one that appears fatal,’ I told the desk sergeant. I gave him my cell number, my home number, and my position; I was clean on this surveillance, I was ready to testify” (Zamorano, ch. 5).

FORMATTING LITERARY QUOTATIONS: MORE THAN FOUR TYPED LINES

- When you quote more than four typed lines of prose set off the quotation by indenting it one inch from the left margin.
- Long quotations should be introduced by an informative sentence, usually followed by a colon. Quotation marks are unnecessary because the indented format tells readers that the passage is taken word-for-word from the source.

EXAMPLE

Leon demonstrates here feelings of inadequacy with a flare for humor in her discussion of Russian terms with Pogoshyan:

I hadn't felt like such an out of the loop American in a long time. Maybe I could take Russian during night classes over the summer. Probably pick up an Asian language at the same time. Give me that business edge over the competition.

(Zamorano, ch. 6)

Works Cited

Zamorano, Des. *Human Cargo*. Reno: Lucky Bat

Books, 2011. Kindle file.

ANY
QUESTIONS
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