

Monday,
26 September 2016

English B50

Due today

- Monday (9/26) **OFFICE HOURS CANCELED TODAY.**
- Due: *Martian* Ch. 19-24
- DUE: Synthesis Essay Outline: SUBMIT TO TURNITIN.COM

Tuesday, 9/27

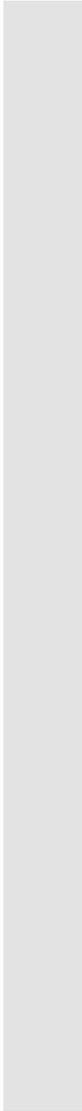
- Class will not meet.
- I will be in my office during our scheduled class times.
- If you have questions, be sure to come and see me.

Wednesday
and Thursday
9/28 and 9/29

- Synthesis Essay Conferences
- The conference schedules are posted on the website.
- You will need a complete draft of your paper **and** at least one pertinent question about your paper.

In-Class today

- Martian Discussion
- Synthesis Essay outline Review



The Martian Discussion

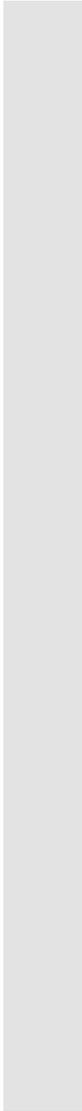
Chapters 16-24

Chapters 16-18

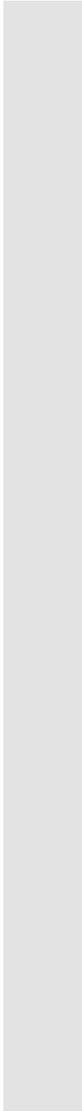
1. How is Mark's sense of humor as much a survival skill as his knowledge of botany? Do you have a favorite funny line of his?
2. To what extent does Mark's log serve as his companion? Do you think it's implicit in the narrative that maintaining a log keeps him sane?
3. The author provides almost no back story regarding Mark's life on Earth. Why do you think he made this choice? What do you imagine Mark's past life was like?
4. There's no mention of Mark having a romantic relationship on Earth. Do you think that makes it easier or harder to endure his isolation? How would the story be different if he was in love with someone back home?
5. To what extent do you think guilt played a part in the crew's choice to go back to Mark? To what extent loyalty? How would you explain the difference?
6. Unlike other castaways, Mark can approximately predict the timing of his potential rescue. How does that knowledge help him? How could it work against him?

CHAPTERS 19-24

1. Why does Mark have last minute conflicts about leaving the Hab? What does Mark plan to eat for “special occasions” on the road? What will he eat otherwise?
2. Describe the modifications that Mark has to make to the rover? What photo does Mindy show Venk and what new job does he give her?
3. What bad news does the NASA meteorologist have about Mark’s trip to Ares 4? What dangers do sandstorms present to Mark and his effort to get to Ares 4 on time?
4. What three sources of navigation does Mark use on his journey? What is unique about the terrain of Mars and what must Mark look out for and avoid?
5. Why doesn’t Mark know he’s in a sandstorm? How does he finally discover that he is? Describe the process he uses to figure out the shape, size and direction of the sandstorm.
6. What causes Mark to have an accident when he drives down the slope into the Schiaparelli crater? How does he recover and survive? What compels him to keep going?



Quick Break – 10 min.



Synthesis Outline

SYNTHESIS ESSAY ASSIGNMENT

You are writing an essay for the opinion page of *The Bakersfield Californian* that addresses the use of shame and guilt as a means to discourage nonviolent crimes. As an opinion piece, you will need to have a strong thesis that clearly presents your opinion about the use of shame or guilt as a deterrent to crime. To further validate your argument, use the three sources listed below.

Beginning

- Pick a side:
 - Shaming is a good idea or it's not.
- Brainstorm
 - List 4 or 5 possible reasons why you take the side you do.
 - These are YOUR reasons, NOT the sources.
- Use the sources to support your reasons

Organizing

- Prioritize your points/reasons.
 - Most important to least important or
 - Least important to most important
- Include a background paragraph that explains the context of your argument.
 - Define shaming in the context of your essay.
 - Establish what shaming involves when used by the courts.
 - Establish what you mean as non-violent crime.
- Acknowledge the opposing side to the argument.

Outline

- Take the material you've gathered (topics, support, background, opposition) and organize it into an outline that you will use to write the draft of your essay.

